

Have you seen a Pooka?

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GREEN & GREY



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GET THE NEWS STRAIGHT FROM THE GREEN & GREY

Loyola College

Baltimore, Maryland 21210-2699



JUMP Loyola's Sam Mangione jumps for joy after scoring his first of two goals against Robert Morris, Saturday, doubling his career scoring record in a span of twelve minutes.

Faculty Senate Sets Objectives for Operations

by Adrienne Sweeney
News Editor

The Faculty Senate of Loyola College met for the first time on Friday, October 23.

The Senate, according to Dr. George Conner, chairman of the Faculty Council, represents a revision of the form of governance for the faculty at Loyola.

A report of the Committee established to draft the by-laws for the new faculty governing procedures explained the reasons for the formation of this new Senate. "The indifference of administrators to representations from the Faculty Compensation Committee and

the Faculty Council resulted in a general desire to make collegiality-participation by the faculty in the governance of Loyola College more effective."

The report further stated that a 95 percent affirmative vote of the regular faculty charged the Executive Committee of the Faculty Council with drawing up by-laws that would make the faculty's voice in the governance process at Loyola more effective.

Many of the by-laws pertaining to this Senate are taken directly from the by-laws already existing. However, important concepts from the Statement on Government of Colleges and Universities, which was drafted in 1964 by the

American Association of University Professors, the American Council on Education, and the Association of Governing Boards of Universities and Colleges, were added to the by-laws.

The Senate consists of at least one representative from each academic department, a Chairman, Vice-Chair, Secretary, Treasurer and Parliamentarian. The terms of the representatives have been extended from two years to three, with a one-third rotation each year. The requirements for the Chair have been increased to restrict the Chair to a regular tenured faculty member.

The responsibilities and authorities of the Faculty Senate and Faculty Council

are also outlined in the Report of the Committee charged to draft By-Laws for new faculty governance procedures. The report states that the Faculty Senate and Faculty Council shall be the agencies of direct communication of faculty concerns to the Board of Trustees. As well as this, the Faculty Compensation Committee is responsible for statistical and policy research in all matters concerning faculty compensation, such as salary increases, promotional increments, policies for distribution of salary in-

AIDS Education Increases

Loyola distributes AIDS information through mail to promote safe sex

by Joe Krocheski
News Staff Reporter

Loyola's Health Services Director, Jean Lombardi, hopes that students will "seriously read" and not "just glance at" the letter and pamphlet regarding AIDS that was mailed to them last week.

The pamphlet, produced by the American College Health Association [ACHA] offers students the basic facts about transmission and prevention of the disease.

According to an article in the College Press Service [CPS], the disease is spread by contaminated blood transfusions, the use of dirty needles to inject drugs, and some kinds of sexual contact.

College students may be the next most likely percentage of the population to be at risk of contacting AIDS, warned the article. Richard Keeling, health director at the University of Virginia, and chairman of the ACHA, said in the article that the reasons for this risk increase is that students are more likely to be sexually promiscuous and, due to youthful feelings of immortality, less likely to practice "safe sex."

The article further stated that in June, Surgeon General C. Everett Koop, warned Congress of a potential "explosion

methods can not be distributed among the students.

The AIDS Task Force on-campus, though, has planned a series of educational lectures which will take place this semester. "The talks should start about the first week in December. In addition, we are starting peer education with the Student Health Advisory Committee," said Lombardi.

Funds have been awarded to Loyola's Health Center to continue educating its students. "I think the most important thing," said Lombardi, "is that we keep students educated and informed. And I hope that if anyone has questions that they will come to us."

Other schools across the country are establishing similar programs. According to the article in the CPS, Michigan State officials said that they would begin testing students anonymously for AIDS, while the University of Illinois said that it may begin to require any student suspected of being a health threat to undergo an AIDS test.

However, Keeling told the CPS that she still believes that colleges are doing a bad job teaching students about the dangers of AIDS. More than three-quarters of the nation's colleges have



Jean Lombardi is the Health Services Director for Loyola.

sion" in the number of teens who are likely to contract the virus that destroys the body's immune system and renders the victim vulnerable to otherwise innocuous germs.

When students get in a campus situation, it becomes a period of exploration when many students experiment with sex and drugs for the first time in their lives, explained Ann Quigley, spokesperson for the ACHA.

In the CPS article she continued, "It's their first taste of freedom, and often there's an unwillingness to take responsibility."

Some colleges have tried to warn students by distributing flyers, installing condom vending machines to promote "safe sex," and stage programs to educate campus residents about the disease, said the article. However, since Loyola is a Catholic institution, Lombardi said that condoms and other birth control

were "little or nothing" to educate students.

"We are starting to talk in terms of obligations, not options," he said, "AIDS education is the moral and ethical obligation of colleges, irrespective of whatever discomfort with the topic trustees or alumni or the community may feel," he said.

The Department of Education also has ignored its responsibility to develop AIDS education programs, Keeling said. "In an ideal world the Department of Education would have taken substantial responsibility for developing AIDS education policy, but that support has been absent."

Higley reported to the CPS that only 75 students have been diagnosed as having AIDS-related illnesses, but added that since the disease has a long latency period, many others may be affected and not even know it.



Biology Professor George Conner is the chairman of the faculty council.

crease, and standards for comparing salaries at Loyola with those of comparable institutions. This Committee shall act on the advice and consent of the Faculty Senate or the Faculty Council.

Also, the Faculty Senate will recommend faculty representatives to all committees established by any agency of the College except for those on which faculty representation is elected.

The Faculty Senate shall also be responsible for the conduct of all faculty elections, including those in the Board of Rank and Tenure, the College Council, the Faculty Compensation Committee, and the Faculty Senate, as well as any referenda regardless of the origin.

The Faculty Senate will meet each month of the academic year and any proposal must be submitted to the Committee at least eight days prior to the meeting of the Senate.

Dan Childers, head of the College Republicans at Loyola, is not sure why Loyola students are not more politically active.

"Maybe it's because Loyola is a business school. They're just not horribly involved in politics." Childers took over control of the College Republicans when the club fell into disarray last year. "I was given permission by the State College Republicans to get it going again. But we haven't had much to do because it's an off election year."

The College Republicans were more active last year said Childers. "We were able to get Student Activities to sponsor a mock election between Linda Chavez and Barbara Mikulski. It was sort of a straw poll. Chavez won 60 percent of the Loyola

student's votes. Of course the real election turned out differently." Childers said that the College Republicans were involved with the Chavez campaign, "distributing materials and working on the phones." "We also sold raffles for a seat at a dinner for Chavez at Festival Hall which President Reagan attended." The club raised \$70 which was second only to the University of Maryland. "When you consider the size of their student body," said Childers, "I think we did O.K."

Club membership for the College Republicans is not exactly overwhelming. "We have about 150 people on paper, but we're lucky if 20 show up for the meeting."

There is also a College Democrats club at Loyola, but Childers said that there is not much interaction between the two.

G.O.P.'s Back On Track

by Stacey Dennis
Features Staff Writer



G & G File Photo

Dean of Enrollment Management Francis McGuire.

News

Loyola's Amnesty International Takes "Urgent Action"

by Mimi Teahan
Assistant News Editor

The newly formed campus chapter of Amnesty International has started its letter writing campaign for "urgent action" victims in Columbia, Fiji, and South Africa.

"Urgent Action" victims are those political prisoners which the organization has singled out as needing immediate attention. The worldwide Amnesty group encourages its local chapters to send mail to leaders of the nations in which the prisoners are being held. Amnesty International hopes that if a nation's leaders receive a large amount of letters at once, they will be persuaded to release the prisoners.

The "urgent action" victims, like the other prisoners which the organization seeks to release, have been identified by Amnesty as being unjustly imprisoned or tortured for nonviolent actions. The prisoners are often punished simply because they do not agree with the



Amnesty International is a "people to people" organization, said Dr. John Breihan, Club Moderator.

political practices of the nations which they live in.

Currently, the group is sending a set of letters to P.W. Botha, president of the of South Africa, Mr. Adrian Vlok, South African Minister of Law and Order, and Brigadier H. deWitt, South African Commissioner of Police. Amnesty believes that the three men are responsible for imprisonment of 22 South African children, some of them under 14 years of age. Although 2 of the imprisoned children have been released, there has been abuse and violence upon them since they were freed.

In Fiji, letters are being sent to Colonel Sitiveni Rabuka, Commander of the Royal Fiji Military Barracks. A military coup occurred in Fiji on September 25 of this year. At the time of the coup, Rabuka had promised the release of the former Prime Minister Dr. Timothy Bavadra Noor, and two Fijian journalists, Robert Keith Reid and Miles Johnson. The three men were imprisoned prior to the coup. Although there are other

prisoners which Amnesty hopes Rabuka will release, if these three men are free they may be able to aid in the release of others.

The third "urgent action" letters are appeals going to Columbian leaders Senor Presidente Barco, and Dr. Carlos Maura Hoyos, procurator General de la Nacion. Amnesty International believes that since 1986, there have been killing and harassment of trade union leaders in Colombia. Amnesty hopes that by corresponding with these two men, the killings and harassment will end.

Loyola's Amnesty chapter is also seeking to create a joint effort with the College of Notre Dame of Maryland. Loyola has close to forty interested members and by merging with Notre Dame, the membership should be close to 160.

Made up mostly of Political Science and History majors, Loyola's Amnesty International is open to anyone interested, regardless of major or political persuasion. It is a "people to people" organization said club moderator Dr. John Breihan.

Tax Changes May Raise Bookstore Prices

CPS — The price students pay for computers, stereos, greeting cards and maybe even textbooks at campus bookstores nationwide may be rising again soon, perhaps by as much as 20 percent, college store managers say.

The U.S. Treasury wants to change a small part of the tax code, and, if it's subsequently endorsed by Congress, which will soon issue its opinion about the change, campus bookstores will lose the special advantages that let them charge less for the items they sell.

It's the small businesses that sell the same things just off campus that want the code changed.

They say they can't compete with campus businesses that, in turn, are supported by state taxes that they themselves pay.

"I can assure you," Gerald R. Brong, owner of a computer store just off the Washington State University campus in Pullman, Wash., told a House subcommittee hearing last summer, "that private, for-profit, taxpaying organizations would be overjoyed if they could develop an 80 percent membership base in the community, enjoy special postage privileges, have direct access to the line of credit of the state university, receive discounted advertising rates in a local newspaper, have all utilities provided from a central utility service, have access to a government telecommunications system, plus have the good reputation of a university."

Bron's company declared a form of bankruptcy after being unable to match the computer prices offered by the WSU computer center.

It's happening in and around most campuses.

College store discounts are "definitely restricting the growth of some companies," said Kenton Patie of the International Communication Industries Association, a trade group that represents small computer, video and audio retailers and manufacturers. "In some cases, they're killing off businesses."

"Small businesses have their backs up against the wall," Patie said.

The small businesses' complaints, in turn, prompted the U.S. Treasury to propose to prevent nonprofit groups like colleges from using their tax-exempt status to compete unfairly with off-campus retail stores.

But the change, campus bookstore of-

ficials say, would raise the prices of most items, and might even make it harder to get textbooks for small classes.

"Most colleges lose money on textbooks," claimed Garis Distelhorst of the National Association of College Stores, a Cleveland, Ohio, based group that represents campus bookstores.

"That accounts for why stores sell other products: shirts, mugs, and other things. They have a greater margin of profit and make up for textbook losses," Distelhorst said.

"It's like the president of a corporation taking a public position, and then having the cafeteria manager take another position," he complained.

But the college store lobbyists remain adamant.

"We don't see any need for any change in the tax code," Dr. Caspa Harris of the National Association of College and University Business Offices maintained. "Congress is just looking to raise more money by finding someone new to tax,

"Congress smells money. But if colleges have to pay taxes on anything, they'll have to pass the costs on to students, at a time when the Secretary of Education (William Bennett) is complaining about the increasing costs of education."

Garis Distelhorst of the National Association of College Stores warned that, if campus retailers lose their tax-exempt status, they may increase prices or stop carrying some items completely. "I foresee higher prices for books. Any administrative burdens will be added to the cost of tuition. Education costs are skyrocketing, and these small businessmen don't care."

That's not true, said Brong. "We enjoy working with the students. The university community is very important to us, and we live in a university town because we like what's here. We just have to find a way to work this out."

Convenience Store Delayed

by Cate Gillen
Assistant News Editor

The Loyola Convenience Store is scheduled to open on November 4, according to Mel Blackburn of Administrative Services.

The opening was delayed approximately one week due to last minute construction in building B of the Carden Apartments, where the store is located.

According to Blackburn, only the store's vestibule and restrooms remain to be completed. These final touches should be completed before the opening, said Blackburn.

The store's grand opening will include a ribbon-cutting ceremony in front of the store at 2:00 pm.

The president of United Follet Group, the company that will co-manage the convenience store with Loyola, will attend the ceremony, along with members of Loyola's administration.

Blackburn encourages "anyone who wants to come along" to attend the ribbon cutting ceremony. "It should be a very festive occasion," he said.

Several special promotions and events have been planned for the store's first few weeks.

These events will hopefully acquaint students with the store's products and will give them the chance to capitalize on some great deals," said Blackburn.

The promotions include free coffee from 10-12 pm during the opening week, a Scoop-a-thon of Ben & Jerry's Ice Cream, sample shampoo give-aways, and special rates on Utz-brand Potato Chips, among many others, said Blackburn.

The store will also sponsor a "name the store" contest, which will begin on November 4 and is tentatively scheduled to run until Thanksgiving break.

Blackburn said there will probably be a suggestion box near the store's cashier into which students can drop their entries.

The prizes, rules, and judges will be announced at the Grand Opening ceremony. One of the suggestions for the contest's first prize was a free shopping spree in the store, according to Blackburn.

"We'll have to throw this idea around, but whatever the prize ends up being, it should be very attractive," he said.



Mel Blackburn of Administrative Services encourages "anyone who wants to come along" to attend the ribbon-cutting ceremony of the new Convenience Store.

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Community Notes

LOVE RELATIONSHIPS RETREAT

The "Love Relationships" Retreat, a general retreat open to all Loyola students, will be held this weekend, Nov. 6-8 at Blue Ridge Summit, PA. The \$15 fee includes transportation, meals and lodging. Sign up at Campus Ministries, or call 323-1010, ext. 2380.

FALL BLOOD DRIVE

The Fall Blood Drive is this Thursday, Nov. 5 in McGuire Hall with extended hours of 8:30am - 4:30pm. Sign up at Fast Break or cafeteria at lunch or Campus Ministries during the day.

JESUIT VOLUNTEER CORPS REPRESENTATIVE

Peggy Provanick of the Jesuit Volunteer Corps will be on campus this Tuesday, Nov. 3 at 12:15pm in JR 12 (Theology Dept.). Her presentation will include a slide show and information on the organization. All are welcome to attend.

BATTLE OF THE BANDS

Rockers are wanted for the Battle of the Bands on Nov. 20, part of this year's fund-raising effort for Hunger Week. Bands are welcome to enter by contacting Sean Walsh at Campus Ministries, ext. 2380.

VAN USACE POLICY

Campus Ministries regrets that it cannot allow the Volunteer Service Van to be used for other than volunteer service activity. The van was purchased not with college funds, but with a foundation grant which stipulates this.

ALPHA SIGMA NU SELECTIONS

Members have been selected for Alpha Sigma Nu. Letters of acceptance and rejection were mailed to all candidates who submitted brag sheets. If you submitted a brag sheet and did not hear from us then please see Mrs. Grieves in MH 131 before the end of this week. No further requests will be entertained after November 6.

PHYSICS CLUB SPEAKER

The Physics club will hold its monthly meeting in Donnelly Science 204 at 12:15 pm on Tuesday, November 3. The guest speaker will be Mr. Frederick Browne, Jr. from Baltimore Gas and Electric Co. He will speak on "The future of nuclear energy." Refreshments will be served after the talk. All are welcome.

PHYSICS DEPARTMENT SPEAKER

Dr. Bernard Weigman will discuss "Automated Data Collection in the Laboratory" on Thursday, Nov. 5 at 12:25 in Donnelly Science 204. The lecture will be sponsored by the Physics department. All are welcome to attend.

ASLC FILM SERIES

The ASLC film series will present this summer's action/adventure hit, *The Living Daylights* on Sunday, Nov. 8 at 7 and 9:15pm in McGuire Hall. This latest James Bond film stars Timothy Dalton as the new 007. Admission is free, and all are welcome.

"IN PRAISE OF HIDDEN VOICES" OPENS AT LOYOLA COLLEGE

The Loyola College Art Gallery will feature "In Praise of Hidden Voices," a sabbatical exhibit of works on paper by Mary Atherton, from Thursday, November 12 through Thursday, December 11. An opening reception will be held in the gallery on November 12 from 5 to 7 pm. On November 19, Atherton will give a talk on the sources of her work at 7 pm also in the gallery.

The opening, and gallery talk are free and open to the public. For more information, call (301) 323-1010, extension 2799 during gallery hours: Mondays through Fridays from 11 am to 5 pm, Sundays from 1 to 4 pm, and other hours by appointment.

LECTURE ON METAPHYSICAL JUDGMENT

The nature of philosophical thinking will be the topic of a November 5 lecture entitled "Two Kinds of Metaphysical Judgment" to be presented by David Weissman, professor of philosophy at City College of New York. The lecture will begin at 12:15 pm in Beatty Hall, 234. It is free and open to the public.

For more information, call 323-1010, ext. 2431.

MATHEMATICS CAREER NIGHT

The Mathematical Sciences department will host its annual Career Night on Wednesday, Nov. 4 at 8:00 pm in McGuire Hall. Fifteen professionals will talk about careers in Biostatistics, systems analysis, and operations research. All are welcome to attend. For more information, call Dr. Auer at 323-1010.

EPA MEETING

The Evergreen players will hold a meeting on Tuesday, November 3 at 12:15 during activity period in the Rehearsal Room. Auditions and other fun things will be discussed. All are welcome.

TICKETS TO ARSENIC AND OLD LACE

The Office of Student Activities has purchased 20 tickets to see *Arsenic and Old Lace* at the Morris Mechanic Theatre on Sunday, November 15, 1987 at 3:00 p.m. The tickets are originally \$26.00, but we are selling them for \$20.00. Jean Stapleton (*All in the Family*) and Marion Ross (*Happy Days*) head an all-star cast in a revival of this hilarious comedy which took Broadway by storm last season. Tickets are available in the Office of Student Activities, Student Center E309, ext. 2713.

ENGINEERING CLUB MEETING

The Engineering Club will meet Monday, November 2 at 4:00 p.m. in DS220. Mr. F.X. Spiegel, Associate Professor of Engineering Science, will talk about Non-destructive Testing. Refreshments will be served. Engineering majors are encouraged to attend, and all interested parties are welcome.

NICARACUA: A JOURNALIST'S PERSPECTIVE

Richard O'Mara, Foreign Editor, The Baltimore Sun will speak in the Sellinger VIP Lounge. The event is sponsored by the Department of Foreign Languages and Literatures. Call ext. 2370 for more information.

LEARN TO SAIL

Loyola Lifetime Sports is offering a course in basic sailing. The course will include classroom instruction in the theory of sailing, boat nomenclature, "rules of the road," and basic piloting. Dr. Henry Butcher will teach the course on Mondays from 7 to 9 p.m. in the College Center W161.

FIRE RALLY TO BE HELD IN BALTIMORE



A Progress Report from Kids with Epilepsy

If you still think epilepsy has to stand in the way of a normal, active childhood, take a look at these kids. They're enjoying life to the fullest. While having epilepsy can still present serious problems, more and more children today are achieving long-term seizure control.

These kids prove it. Thanks to medical progress—and understanding from others—they're doing just great!

Find out where we are today in the fight against childhood epilepsy. You may be surprised at how much has changed. Write Epilepsy Foundation of America or contact your local EFA affiliate.

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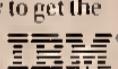
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The Office of Student Activities Presents

Kate Rand Lloyd

Tuesday, November 3, 1987
7:30 p.m. - McGuire Hall

Admission: Free to Loyola students, faculty, staff and administrators with ID.

\$3.00 for general public.

A free one-year subscription to *Working Woman* magazine will be given to the first 500 attendees.

Kate Rand Lloyd is the editor-at-large of *Working Women* magazine, one of the nation's premier writer/editors, and a noted authority on women.

For further information, call extension 2713.

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Plastic Guns: Worth the Risk?

Recent events have created concern among Americans regarding the sale of plastic handguns. Legislation is being drawn to legalize the sale of these weapons. The guns are made with plastic parts and thus pass through security systems without being detected.

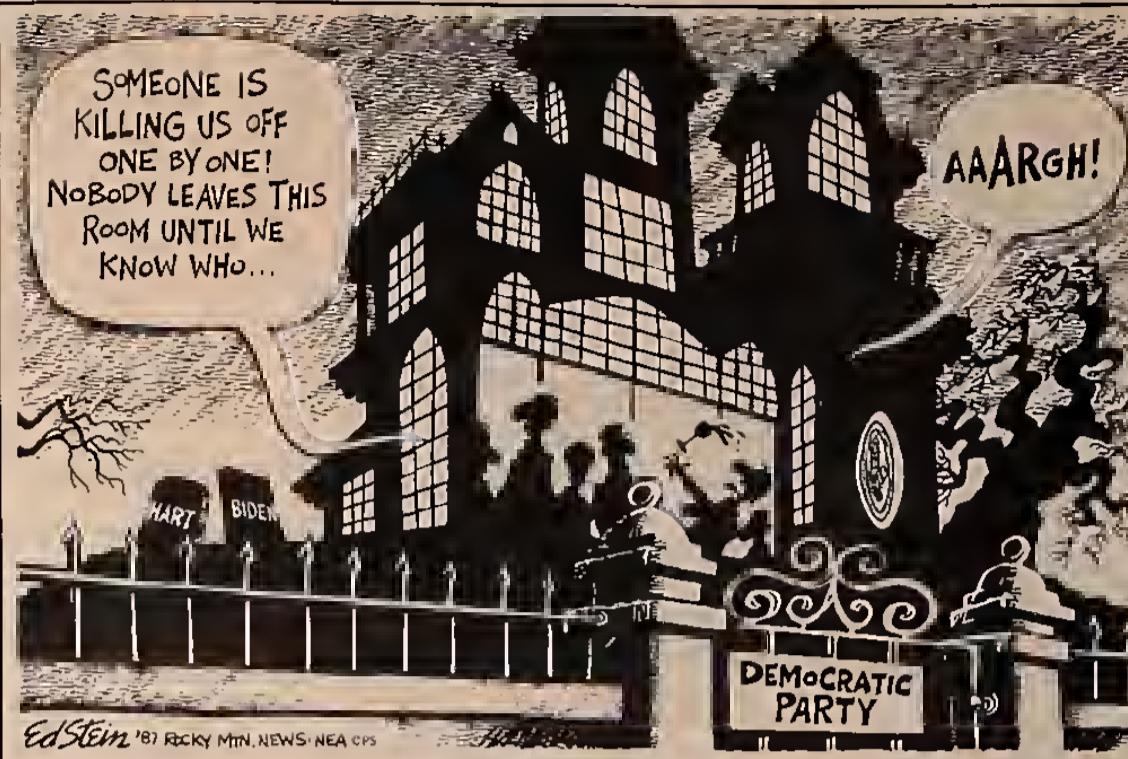
With the recent acts of terrorism directed towards America, we have found that security has been extended. Metal detectors can now be found in City Halls, court rooms, and even the Smithsonian Institution. These measures are necessary to prevent acts of terrorism and to provide safety within our society.

It is debatable whether or not the gun is actually completely composed of plastic. The National Rifle Association is lobbying against the ban because they claim that a plastic gun does not exist. The point the NRA is trying to prove is that the gun is made only with plastic parts, and not completely plastic.

Why on earth do we need plastic guns? With the vast amount of weapons that clutter our society, what is the importance of having one that is plastic? If a weapon of such is made legal, the prevention of terrorism becomes so much more difficult. Someone with a plastic gun could waltz through a security check in an airport and hijack a plane.

If such legislation is passed, metal detectors will become nothing more than a mere formality. Body searching will have to take the place. Can you imagine a group of people being searched just to get on an airplane?

Whether or not the gun is totally plastic is not a relevant issue. The gun will be able to pass through such devices and endanger many lives. Terrorism is a method used against this country very loosely. We have in fact been very fortunate that such actions have not taken place on our own soil. It's only a matter of time before these acts of terror migrate into this country. Hopefully we will take the necessary steps to prevent this before it happens. But with the passing of this plastic gun legislation we'll only be making things more dangerous and harder on ourselves.



If not our President, then who?

Trif
Alatzas

Does anyone remember Walter F. Mondale who told the American people that the next president would have to raise taxes? Mondale stated, "The truth behind all of this is that I'm telling you that I will raise taxes. Ronald Reagan won't tell you that but he will have to do it later." And what happened? Not only did Mondale lose by a landslide, but critics laughed at his technique of campaigning and scoffed at his view of a tax increase. A man named Ronald Reagan was elected to a second term of patriotism, waving the flag and telling all of us that "America is back!"

The stock market is in disarray. We have all witnessed this. The most disturbing fact that remains is that for the next 15 months, the United States has a President with no concept of our economic system, and absolutely no method of dealing with it. Sometime around noon on January 20, 1989, Reagan's term will be exhausted. Until then, where is the

country supposed to find the leadership needed to get us through this economic mess?

The deficit needs to be cut, somewhere in the area of \$23 billion, and more than likely the only way to do this is to raise taxes. Now no one in their right mind wants a tax increase. What else can be done when, for the last seven years, we have seen nothing but lower taxes, and increased military spending. By spending more than we are taking in, was the deficit supposed to be cut to a respectable level? It wasn't, it doubled. Reagan blames Congress for not putting his budget into effect every year, yet he has never even sent a balanced budget to Congress.

The market slide obviously put the Reagan administration into a panic by the fact that they sent the President before the media for the first time in seven months. The administration knew that they were gambling, because any time that Reagan is on his own and not reading cue cards, there is no telling what he will say, or how much he will damage an already sensitive situation. The problem is Reagan actually believes everything he says. That is, that the doubling of the deficit is not his fault.

What we have to deal with is a Congress that needs to make adjustments with the President. The President must start acting like a leader and begin to say

something other than that nothing is his fault. Controlling the deficit is an important issue that needs to be tackled immediately. Careful attention must be given to the value of the American dollar, as well as instituting a steady path of growing policies towards the powerful and important economies of West Germany and Japan. The only hope for this country right now is Mr. Reagan's Chief of Staff, Howard Baker, and the Secretary of Treasury, James Baker. These two men have the ability to pull Reagan out of this mess. If it can be done, they are the men to do the job.

While all of this is going on, one can not help but wonder what Walter Mondale is doing these days. Mondale told us that this was coming, but Americans were too busy gazing at Reagan and listening to his fantasies. There was a moment in one of the presidential debates back in 1984 when Reagan looked into the camera with his menacing grin and said to the people, "I ask you this. Are you better off today than you were four years ago?" The public went crazy. It capped the election for the man. Now, all of a sudden, Reagan is not asking that question anymore. The only question that Reagan has now is who can take the falls for him so that he doesn't get hurt. Sorry Mr. President. Ollie North and Admiral Poindexter can't do anything for you. This one is in your ballpark. Let's see how you handle it.

The Media Proposal: Unnecessary Censorship

Critical Issues

John Carr

Those of you that read my column realize that I traditionally address questions of U.S. foreign policy, but due to recent developments on the Loyola campus, I feel obligated to deal with the question of the media board proposed by Ms. Cyndi Greco, Dean of Student Development. I have just recently had the displeasure of reading the second draft of the proposal to create this board and the by-laws under which it will operate. This document states that one of the main purposes of this board is "To uphold and protect the rights of freedom of the press and freedom of speech of editors and managers." Other statements in this document, however, make me wonder just whose freedom of speech this board would be interested in protecting. For example, "The college . . . provides partial funding to the student media . . . by doing so, it places itself in the position of publisher of these publications and manager of the radio station." Are these the managers and editors whose freedom of speech is to be preserved?

A little known fact among the student body of this campus is that the *Green & Grey* is entirely self supporting through the sales of advertisements. There have been funds made available to the paper by the ASLC, but these monies have not been accepted by the editors of the paper. This allows the paper to act as an independent unencumbered entity and allows it to act in the highest interest of freedom of expression.

The question that the board brings to light is the so-called advertisements that do not conform to the ideology of a Jesuit, Catholic institution, i.e. planned parent organizations that offer abortion services and research companies which offer to sell "examples" of term papers. In

the first instance the paper has not to date accepted any advertisements espousing abortion, if they did, however, I am sure that they would willingly sell space to the anti-abortion groups as well. It must also be realized that this is a very private issue of choice, and as an institution dedicated to the pursuit of knowledge in an open setting, how in good conscience can the administration ban the availability information concerning all possible options, so that an individual can make an informed decision.

The tone of the proposal changes drastically within the first three paragraphs. It originally proposes a board to evaluate, counsel and recommend policy, and within two paragraphs it changes its tone to include the phrase, "to implement the advertising standards."

"An organization of this or any other college campus which cannot withstand the scrutiny of the students and faculty and defend its decisions should not be granted the authority to control the expression of ideas."

This proposal also allows for the implementation of sanctions against the publications and the radio station, which must already comply with FCC standards as well as the editors and radio station personnel. These sanctions range from a letter of censure to suspension of a publication for one year, or other sanctions as deemed appropriate. This is not

only indefinite phrase in this document, for instance; in the case of complaints being leveled against one of the organizations "The board will establish its own procedures for the hearing." This board will hold "closed" meetings. Any organization which proposes to control the media on this campus should hold meetings that are open to the Loyola community. This would ensure that not only are the decisions of this board made public, but also the rationale behind those decisions are known. The actions of this proposed board should be able to withstand the light of day if its mission is at all justifiable. An organization of this or any other college campus which cannot withstand the scrutiny of the students and faculty and defend its decisions should not be granted the authority to control the expression of ideas.

The establishment of this board smacks of censorship in my mind. We are a college not a primary school, and the free exchange of ideas, whether controversial or not, is as large a part of our education as the content of any of our classes. We do not need to be protected from information and ideas. If there are persons that are somehow offended by the contents of any of the publications or the radio station, none of which have I ever found to be outside the realm of good taste or reason, these individuals should make an effort to avoid those things which they might construe as being offensive. In previous articles I have espoused certain ideas which many people disagree with, and in the same vain I have read articles whose premise I found to be disagreeable, but I find the idea of censorship to be exponentially more disagreeable than the contents of anything that I have read on this campus.

I would ask you not to be apathetic about this issue which is facing each and everyone of us on this campus. If the continued freedom of press and radio are important to you, do not sit back and watch them lost. Please let Ms. Greco and the administration know how you feel about the establishment of this board. Through a unified front we can nip this board in the bud.



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Production Office Room U2 ext 2867
Business/Advertising Office
Room 205 ext 2867
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All Letters To The Editor must be typed double-spaced and signed by the author. Letters To The Editor may be declined if found libelous, objectionable, or obscene. The Editor reserves the right to edit material for the Opinion page. Correspondence should be addressed to:

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4501 North Charles Street
Baltimore, Maryland 21210-2699

Professional Development Center Offers Continuing Ed Classes

by John Forde
Assistant Op/Ed Editor

The catalog reads, "The Center for Professional Development serves a highly motivated adult whose educational needs are business-related." An integral part of the Sellinger School of Business, the Center for Professional Development provides business and management education and opportunities for the Baltimore/Washington metropolitan area. The center holds most of its programs in Wynnewood Tower classrooms. However, there are also center locations in the Hunt Valley Center, the Business Center (Columbia, MD), the Maryland Science Center, and the Evergreen Campus.

The Center for Professional Development offers non-credit program to undergraduate and graduate students and to the general public. These programs are offered in three formats: short courses of six to eight week duration, one and two-day seminars, and flexible schedule workshops. The programs also cover a variety of areas including real estate, computers, accounting, financial planning, and investment, test preparation for undergraduate and graduate school admissions, and for certification and recertification in many professions.

The computer courses account for a large percentage of the Center's programs. Hands-on experience is stressed, and computer facilities are conveniently located at the Wynnewood Towers and Hunt Valley locations. The Hunt Valley Center is equipped with IBM PCs and hard disks. The equipment at the Wynnewood Towers lab includes eleven IBM KTs, including hard disks and enhanced keyboards, as well as a large projection

monitor for demonstrations. A large library of the most recent versions of popular software is available for use at either lab.

The center also provides contract training services for the management of such firms as NSA, The Charter Corp., and Mercantile Safe Deposit and Trust and consultant services concerning accounting systems and business management.

The center also supplies support for special projects such as the Board of Sponsor's Business Leaders Dinner and the redevelopment of programming for the Executive Association. The faculty of the center participates in Community Outreach, a program for inter-city high schools that provides SAT preparation classes.

The center has been around since 1977 and became integrated with the Sellinger School of Business in 1986. For the past eight years, the center has been under the supervision of Director Gail Yumkas.

The enrollment for the center ranges between 1800-2000 per calendar year. These program participants are served by full-time members of the Loyola staff and by an adjunct faculty employed by the center. Although the center is open to the general public, the students tend to be business people who have maintained a connection with Loyola, including parents of Loyola students, Loyola alumni, and friends of administration and alumni.

The tuition for the Center is on a fee basis, depending on the program selected. The center operates year round and encourages participation by the local business community and by Loyola students hoping to enrich their business skills.



Gail Yumkas is the Director of the Center for Professional Development.

G & G Photo/Tom Parrotti

The Merrill Lynch Investment Challenge Portfolio Standings

| Portfolio Name | Portfolio Number | Cash Value |
|-------------------|------------------|-------------|
| 1. Triad Inc. | 12 | \$93,798.83 |
| 2. Cerulla-Tripak | 29 | \$92,655.96 |
| 3. Classman | 31 | \$91,849.21 |
| 4. Lacasse | 15 | \$90,162.58 |
| 5. Karas-Bednar | 1 | \$88,866.03 |
| 6. Box | 11 | \$88,579.58 |
| 7. Raffzel | 26 | \$85,760.31 |
| 8. Pro Forma | 18 | \$85,718.29 |
| 9. All-Or-Nothing | 6 | \$85,129.73 |
| 10. Grandisire | 9 | \$83,001.53 |

All returns are current as of Friday, October 22, 1987

1987 Business Leader of the Year Chosen

Alan P. Hoblitzell, Jr., chairman and chief executive officer of MNC Financial, Inc., has been named 1987 Business Leader of the Year by the Joseph A. Sellinger, S.J. School of Business and Management of Loyola College. Hoblitzell will receive his award at an honorary dinner on Tuesday, November 10 at the Omni International Hotel.

Every year the Sellinger School of Business and Management and its board of sponsors recognize a business leader whose professional and civic achievements reflect the goals Loyola College seeks to impart to its students. Previous winners include J. Willard Marriott of the Marriott Corporation, Thomas G. Pownall of Martin Marietta, and William R. Howard, formerly of Piedmont Aviation, Inc.

Under Alan Hoblitzell's leadership, MNC Financial is the largest bank holding company headquartered in Baltimore. MNC Financial currently ranks 36th on *American Banker's* list of the top 100 bank holding companies in the country according to assets, and the company holds a leading position in the Baltimore-Washington consumer banking market.

Hoblitzell joined Maryland National Bank in 1956 as a management trainee. He was promoted to senior vice president in 1969, executive vice president in 1972, and president in 1976. Hoblitzell became chief executive officer of the bank in 1979 and CEO of the holding company in 1983. He has served as chairman of MNC Financial since 1984.

In addition to his achievements in the banking industry, Hoblitzell had devoted considerable time to civic pursuits. He is a member of the boards of the Community Foundation, Johns Hopkins Hospital and University, Maryland Economic Growth Associates, the Pride of Baltimore, Municipal Arts Society, and others. He is also a director of several corporations including PHH Group, Inc., The Ryland Group, Inc., Riggs Distler Corporation, American Security Bank, N.A., and Fidelity and Deposit Corporation.

Alan Hoblitzell is a graduate of Princeton University and the Stonier Graduate School of Banking at Rutgers University.

For more information about the 1987 Business Leader of the Year Dinner, call (301) 323-1010, extension 2695.

National Association of Accountants Institutes Student Chapter at Loyola

by Lisa Hunt
Business Staff Writer

The National Association of Accountants has affiliated itself with Loyola. Loyola's Chapter was organized under the direction of Dr. Ali Sedaghat, who helped form a similar group at Shepherd College in West Virginia, where he had taught for five years.

The purpose of the organization is to promote professional training through participation in meetings, seminars, and other activities. Membership in the NAA aids in the development of communication and leadership skills. Students have the opportunity to share ideas and knowledge with the experienced business community and will be able to observe how members interact and work together. Students, thus, have the chance to get involved early in their careers and to learn first-hand what the accounting profession is all about. And because membership in the chapter is not exclusive, those students not in Lambda Alpha Chi may participate in a professional organization while still in college.

Students receive all the benefits of regular membership. In addition to attendance at chapter meetings, they have access to the many educational and professional resources the NAA offers.

Students also receive a subscription to "Management Accounting" and are given a reduced rate on membership dues.

One will find membership in the NAA to be not only an educational experience, but a social experience as well. Certainly Organization Night on October 20th was evidence of this. On this night, Loyola's student affiliated group was formally recognized and presented with their charter. The members of the Baltimore Chapter were very supportive and encouraging in their efforts to make the student affiliation feel welcome.

Also attending Organization Night was Dr. Charles R. Margenthaler, Dean of the Sellinger School of Business and Management. He expressed his thanks to the Baltimore Chapter for facilitating the efforts of the Loyola faculty in establishing a better communication link between the students and the regular NAA members of the Chapter. In particular, Dean Margenthaler mentioned two Loyola alumni, Mr. Richard Grosscup (C.W. Amos) and Mr. William Hopp (Ward Machinery), and acknowledged their significant contributions to the organization of the student affiliation. The Dean communicated the excitement that he and the Business

School faculty share that through the NAA, Loyola students have the opportunity to interact and actively participate with the professional community of the Baltimore area.

Some future activities, besides attendance at Chapter meetings, have been planned for the student group. These include joint speaker presentations with Lambda Alpha Chi and the International Business Club, and a video presentation of professional ethics.

Finally, all majors in the Sellinger School of Business are welcomed and encouraged to participate in the Loyola affiliation of NAA. The affiliation believes that all business majors will find membership beneficial for their professional development. By being a part of the organization, they will help create a more cohesive and collegiate environment.

The officers for the present school year are Stephen Tarrant (President), Paul Bowic (Vice-President), Jennifer Conron (Secretary), and Jim Kee (Treasurer). Anyone interested in finding out more about the student affiliation of the National Association of Accountants may get in touch with one of the officers or with Dr. Ali Sedaghat in Xavier Hall.

ST. LOUIS -- One of the best-kept secrets in the U.S. job market today comes with a starting salary ranging from \$40,000 to \$50,000 and a virtual guarantee of multiple offers for every qualified prospect.

The job site is almost any collegiate school of business; the title is professor. And if your field is economics, statistics, computer science, accounting, mathematics, psychology, sociology, political science, industrial engineering, physics or business administration, there are, right now, hundreds of business school deans hoping you will read on.

Faculty positions are so plentiful that there are almost four openings for every doctoral student who graduates," said Jack R. Wentworth, dean of the School of Business at Indiana University.

Business schools' popularity has put a strain on their capacity to supply enough doctoral-level faculty to teach all of the bachelor's- and master's-level students. The result is that many business schools are being forced to limit enrollments, and students are being denied access to the schools of their choice because of a critical shortage of faculty to fill the prestigious, high-paying professorships.

The American Assembly of Collegiate Schools of Business (AACSB), the professional organization and sole accrediting agency for collegiate schools of business in the United States, is putting out the word to prospective doctoral students: *There is a future in academia, and there is also financial aid to help pay the way.* The aid comes through the National Doctoral Fellowship Program in Business and Management, launched last year in a joint effort by AACSB, the Graduate Management Admission Council (GMAC), 80 business schools and a group of corporations, including The John Hancock Companies and Enron Corp., and other organizations,

such as Beta Gamma Sigma, the national scholastic honor society in business and management. Together, they are providing close to 100 first-year scholarships, each worth \$10,000 and a tuition waiver, to qualifying U.S. and Canadian students. Combined with funding put forth by participating institutions to support fellowship recipients in subsequent years of study, the direct investment of the business school community itself will approximate \$8 million over the first three years of the program.

Distributing the fellowships begins with attracting high-caliber students into business doctoral studies, a job that Wentworth called "the most challenging ever faced by business schools."

Part of the challenge is overturning the common misconceptions, such as *every Ph.D. winds up driving a taxi; or an MBA is a prerequisite for doctoral study in business; or faculty salaries are not attractive.* Wentworth issued some facts to replace the false perceptions.

First, with some 3,000 vacant teaching positions open, no Ph.D. in business need ever own a chauffeur's license. Second, the diversity of disciplines in business schools allows for the widest range of bachelor's and master's backgrounds.

Third, an AACSB survey shows the mean nine-month salary for someone with a new business doctoral degree is \$38,500, up to \$50,000 in some fields. Average salaries for full professors exceed \$50,000 and top salaries exceed \$70,000, not including consulting, writing, and speaking fees.

Interested? The National Doctoral Fellowship Program in Business and Management is recruiting applicants now. Write to NDPP, c/o AACSB, 605 Old Dallas Road, Suite 220, St. Louis, MO 63141.

A "Bad Deal" for Students

College Press Service

The Reagan administration's fondest hope for ending student loan defaults and reforming student aid may be "an experiment that cannot work," the conservative Heritage Foundation said last week.

The foundation's opinion is particularly noteworthy because the group has formed many of the education ideas the administration has turned into policy since 1980.

Clemson University Prof. Robert Staff, who prepared the Heritage report, figured the new Income Contingent Loan (ICL), would actually be a bad deal for students.

The ICL is designed to let students repay their college loans in amounts that depend on how much they earn after leaving school.

But students who expect to get moderate to high-paying jobs after graduation would actually have higher monthly payments in repaying an ICL than they would in repaying a Guaranteed Student Loan (GSL).

For instance, Staff calculated that a student earning \$17,760 a year would spend \$304 a month to repay an ICL, compared to \$222 a month for a GSL. If it took the student 10 years to repay a college loan in full, an ICL would cost the student \$9,840 more than a GSL.

Sen. Claiborne Pell (D-R.I.) concocted the ICL idea, and sponsored a 5-year ICL "pilot program" that starts on 10 campuses this fall to see how it might work.

But last January, before the pilot program even began, U.S. Secretary of Education William Bennett made income-contingent loans the center of his suggested fiscal 1989 higher ed budget.

Bennett proposed cutting all student aid programs by about 50 percent, making GSLS much harder for students to get, and drastically increasing the budget for the still-unproven ICL.

Bennett explained the ICL would cut the default rate because students' loan repayments would not outstrip their ability to pay back the money.

Congress ultimately rejected Bennett's proposal, opting instead to see how the pilot program would work out before replacing other student aid programs with it.

In his report, "Problems With The New Student Aid Pilot Program," Staff predicted the 5-year experiment "will reveal very little except perhaps that the students enrolled in it know little about financial principles."

The Education Dept., though, is still "very much behind the program," spokesman Dan Scheeter said. "Maybe in theory it's impractical, but in practice it can work."



Photo courtesy of the Accounting Department

Members of the Loyola Chapter of the NAA show off their charter.

Features

Fall Impressions

by Barbara Mallonee

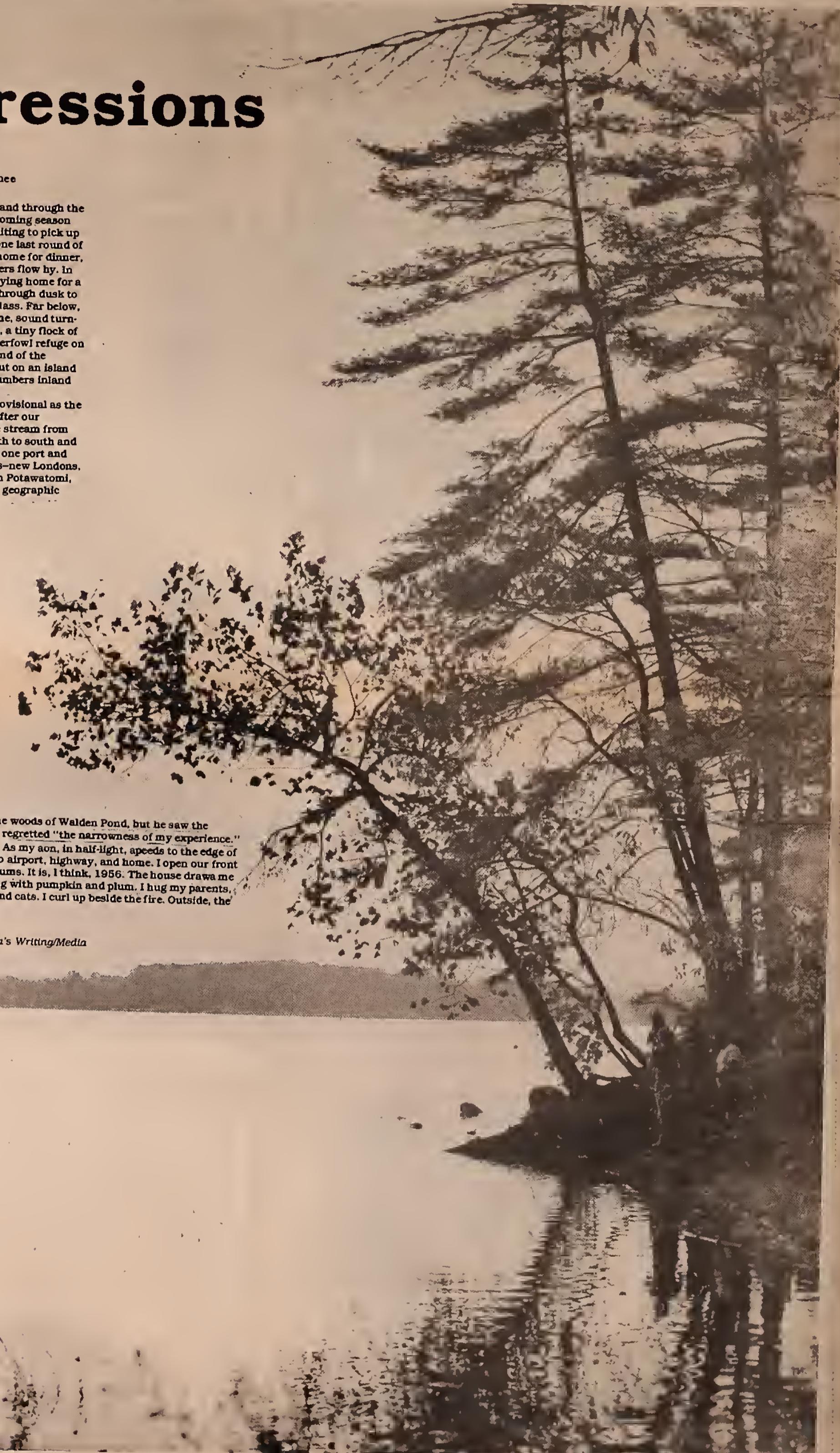
Dry leaves drift over the river and through the Maryland woods, and the homecoming season begins. I stand in the airport, waiting to pick up a friend, watching my son play one last round of video before Pac and his Ms. go home for dinner, and we do too. Streams of travelers flow by. In dim reverie, I imagine I too am flying home for a homecoming weekend, soaring through dusk to Wisconsin, my nose pressed to glass. Far below, rush hour flickers like a grid game, sound turned off. In the last trails of sunset, a tiny flock of geese straggle their way to a waterfowl refuge on the Eastern shore. At the other end of the horizon, a black bear clammers out on an island shore, shakes himself dry, and lumbers inland for the winter.

Home as a haven is for us as provisional as the heron's marshy nest. Centuries after our forefathers crossed the ocean, we stream from house to house, city to town, north to south and east to west. We drift to sea from one port and come to rest to another, our maps-new Londons, Windsors, Yorks bobbing between Potawatomi, LaCrosse, and Prairie du Chien-a geographic gloss of shift and flux.

Transcending such transience is not a matter of evolution, I think, as in my reverie I fly over the vast farmlands of the midwest. "What is a farm but a mute gospel?" asks Emerson. "...a sacred emblem from the first furrow of spring to the last stack which the snow of winter overtakes in the fields." A farm tells us that in nature homesteaders and homebodies coexist. Acorns float downstream, far from their father oak; turtles burrow deep in antediluvian muck. Milkweed escapes from the pod; a sheepdog drives the roving cattle home. "Afoot and light-hearted, I take to the open road," sang Whitman, "...the long hrown path before me leading wherever I choose." Thoreau stayed put in the woods of Walden Pond, but he saw the world in a grain of sand and never regretted "the narrowness of my experience."

I hrood over the breadth of mine. As my son, in half-light, speeds to the edge of a video field, my reverie leads me to airport, highway, and home. I open our front door, hung with Indian corn and mums. It is, I think, 1956. The house draws me in, the smell of fresh bread mingling with pumpkin and plum. I hug my parents, sister, brothers, and pat the dogs and cats. I curl up beside the fire. Outside, the first snow sifts across the yews.

Mallonee is a Professor in Loyola's Writing/Media Department



THROUGH THE LENS

Ann Marie Vourlos



Photographs for Through The Lens should be submitted to the Green and Grey office.

Artist Taps Spirituality

by Amy Chen
Features Staff Writer

When you walk into the gallery the first thing you notice is the group of fourteen tribal heads jewelled with feathers, shells and pieces of straw gathered in the center of the room. Some have expressions of bewilderment, some are grinning with happiness, others appear frightened.

"These are forms of expression about the human condition," says Bette Alexander. She is referring to the fourteen faces she sculpted out of wood, resins and paper. They are standing on ribbons of colorfully painted wood covered with hieroglyphics.

"As I began them I felt they were talking. They became alive for me and I almost felt that they housed a spirit," the artist explains.

The piece is called "Compensation," and it is part of Alexander's current exhibit being shown at the Loyola College Art Gallery. In addition to these masks the exhibit houses several other non-western artifacts created in the form of wall-hangings, installations, and painted sculpture.

"I have always been drawn to non-western art," says Alexander. "I find in it a spirituality, an honesty. It comes from within oneself."

The artist, wearing sweats and a black t-shirt, is sitting in her studio on St. Paul Street as the afternoon sunlight pours in, reflecting off the white plaster walls. It is reminiscent of an Indian dwelling, with bright hand-woven coverings and earthy ornaments. There are warrior masks and other ceremonial pieces adorning the room.

"I feel artists in today's society must be warriors," says Alexander in a soft-spoken, genial voice. "Artists must be fearless to create, to feel, and to reach into their souls."

"I am a very spiritual person," she says pointing to the meditation bench sitting in one corner of the room. "I feel artists must put life and purity of spirit into their work."

"There certainly is a presence, a sense of spirituality in her art pieces," observes Mary Atherton, Assistant Professor of Art at Loyola College. "But what is so fascinating is Alexander's ability to recognize the tribal imagery from her travels and to merge it into her own vision."

Alexander's travels include South America, Guatemala, Mexico, and India, but she has been mostly influenced by her experiences in New Guinea.

She says, "in all of New Guinea I found strong common cultural themes such as a strong relationship between the people and the environment...the people have a respect for the environment and feel a oneness with it." Perhaps that explains the abundance of natural materials like wood and bird feathers found in her pieces.

You may wonder why, then, the strips of wood in "Compensation" are painted in bright neon colors while the rest of the piece has natural, earthy tones of gray, brown and brick red.

"Life is also full of contrasts," smiles the fifty-year-old artist. "With the yin and yang, there is a pull in nature."

"Oracles" is another piece which incorporates bright saturated colors on long pieces of wood propped against a wall. You could say it resembles snow skis.

"This piece was inspired by my travels to India and Nepal where there is a supermarket of color. The women there are very decorated," says Alexander, her deep brown eyes remembering some far-off, magical place. "And this color,



Bette Alexander, whose work is being shown at Loyola's art gallery, has been influenced by her travels to South America, Guatemala, Mexico, and New Guinea.

along with the psychological reaching up of the wooden poles, is meant to be spiritually uplifting."

"I want to make the viewer feel good," says Alexander. "Art should be pleasing. So much of the art today reflects the political scene..."

Although Alexander considers herself a modern artist, she seems to have no intention of riding along the waves of the neo-expressionist movement of the '80s or any other movement, for that matter.

"Art is trendy. I don't want to follow trends," she says confidently. "I'm interested in what's true to myself. What I'm doing is anti-art...a statement against the fast world we live in."

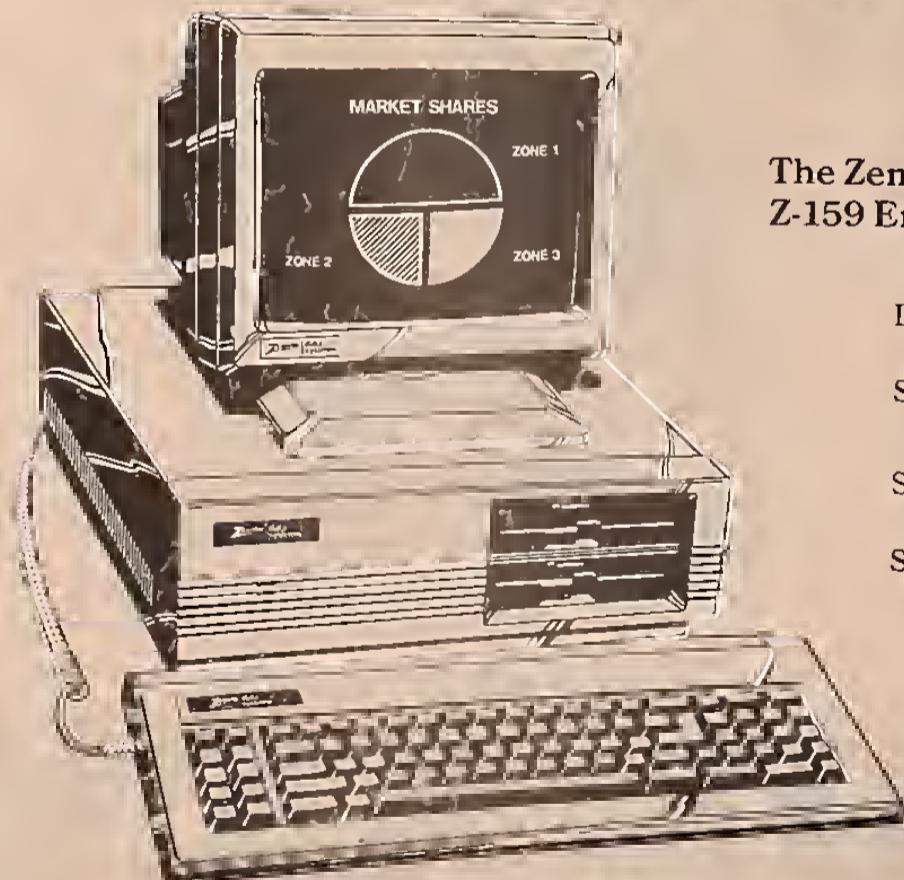
While she says she finds inspiration in her Buddhist meditations, the culture of the American Indians and her own Jewish culture, she is also attracted to the "primordial, the simplicity, the closeness to the earth" that comes from the New Guinea artists.

"To stay in contact with these truths is difficult to do in our very distracting, complex and materialistic culture," the artist says.

Every artist has to find a meaning in his or her own work. For me, it was something that came from within, it was a matter of tapping into it spiritually," she says quietly as she sips her tea.

Alexander is currently working on another large mask as well as her thesis on ethnological art. She has just finished the chapter on spirituality and the artist.

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Features

Loyola Faculty Delves Into Secrets of Science

by Lorena Blas
Associate Editor

In the halls of Donnelly Science Center, bulletin boards and cased shelves advertise the research projects both students and professors of the science departments have labored over for weeks, months, and even years.

On the third floor of the building in a secluded office overlooking the chapel and construction work on the new science wing, Dr. Charles Graham, professor of biology, sits surrounded by shelves and shelves of books and seashells of different shapes and sizes. Graham sat among his books and shells recently to talk about his latest research project aimed at finding a better way to test corneas

transplantation," Graham said. He has been working on this project for about one year.

Currently, there is no "non-destructive method of measuring how alive a cornea is" before transplantation, Graham said. The NMR can measure the "aliveness" of tissue whereas the present technique does not.

Overall, cornea transplants have an 80 to 84 percent success rate. Graham said that scientists want to move the overall success rate closer to 90 percent. He said that the primary reason for failure of cornea transplants is the use of poor tissue.

Graham has spent the last 10 years "looking at corneas," he said. His projects have centered around finding out what type of corneas are transplantable. He

with corneas after doing some postgraduate teaching at Loyola College. In the summers, he worked with a professor and students doing research on membranes at the University of Wisconsin. There was a student who was treating the cornea as a membrane which struck Graham as interesting. Graham came back to Maryland to tell a friend and fellow scientist at the University of Maryland about the cornea research.

The National Eye Bank then became Tissue Banks International. Graham served as lab director of the organization until last year and is now serving as a



G & G Photo/Maria Locraft

Dr. Charles Graham of the biology department is doing research on corneas which could someday help recipients of corneal transplants.

to be used in transplants. The cornea is the transparent tissue forming the outer coat of the eyeball and covering the iris and the pupil.

Graham's latest research effort involves the nuclear magnetic resonance spectrometer or NMR. The study entails the development of the NMR as a "tool to measure the viability of corneas prior to

said that a few years ago he discovered that the cornea from a diabetic should not be transplanted to another diabetic, but it is okay to transplant from a diabetic to a non-diabetic. He has worked on finding better ways to store a cornea for transplants and plans to continue that research after he completes his work on the NMR.

Graham became interested in working consultant. "The job just got too big," Graham said. He said that there was no way he could manage the directorship and still teach at Loyola.

Graham has been teaching at Loyola for 22 years. He graduated from Loyola in 1962 and attended graduate school at the University of Delaware. He does most of his research during the summer

by Michelle Tracy
Assistant Features Editor

Dr. Daniel Perrine, S.J., a new member of Loyola's Chemistry department is doing research producing new compounds which could someday lead to a biodegradable insecticide and electric cars.

Perrine, 44, taught high school chemistry in Chicago. He got his Ph.D. in organic chemistry, which he completed this June. He said he went back to school intending to take a few classes and ended up completing the Ph.D. program. His current research is an extension of his work at the University of Illinois.

Perrine is experimenting with a set of compounds which he explains as "closely related in their structure to a compound which naturally occurs in marigolds and which is phototoxic to insects. What that means is that it kills insects when and only if the sun is also shining."

An insecticide modelled after something in nature would be biodegradable and less harmful to the environment. It would also be more effective against bugs which have acquired an immunity to traditional insecticides, most of which do not kill bug phototoxicity.

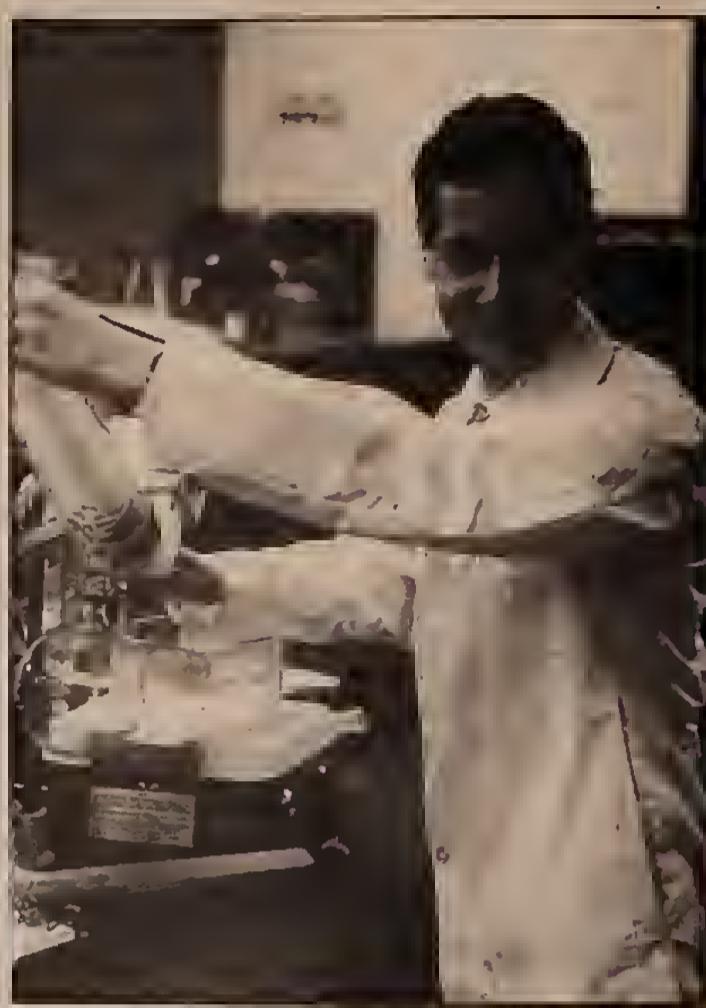
"It (the natural compound) is as effective, actually more effective than DDT in killing for instance mosquito larvae. However, there are some problems. It's one thing to have it occurring in small quantities in marigold roots and another thing to be spraying it all over the countryside," said Perrine.

One possible problem is that it could cause a skin burn on humans similar to a sunburn. Perrine experienced this with one of his compounds when he went jogging in the sun after working with the compounds. Another problem is that the substances may kill tadpoles and other small organisms along with the bugs.

By experimenting with different combinations of molecules, Perrine hopes to determine what aspect is responsible for the phototoxic effect.

He explained how the phototoxic effect occurs. "These compounds absorb the energy of light and so to speak inject it into an ordinary oxygen molecule, making this oxygen supercharged and the oxygen then zaps things--mostly bugs."

The other practical use for the compounds may be as plastic electrical conductors. Most plastic does not conduct



G & G Photo/Maria Locraft

Dr. Daniel Perrine, S.J., joined Loyola's chemistry department in July after obtaining his Ph.D. from the University of Illinois at Chicago.

electricity--it is often used as an insulator. The advantage of a conductive plastic is its light weight, especially in the construction of batteries for space vehicles and for cars.

"If you could have batteries that didn't require big hunks of lead as present car batteries do, you could have a fairly light weight box in the back of your trunk which might store enough electricity to run the car. So you could, for instance, avoid air pollution by being able to have

electric cars that would be practical," said Perrine.

He explained that electric cars are generally impractical now because the amount of lead needed to store that much energy in a battery would make it too heavy to use.

Perrine stressed that these applications of his research are only possibilities and much more work and testing still must be done. He said beyond the possible applications, he is also interested in the formation of the compounds themselves.

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Entertainment

Dogs in Space: A Biting Look at Life

by Ann Marie Vourlos
Entertainment Editor

Talk about a deviant lifestyle! Are you bored with your life? Take a look at Richard Lowenstein's *Dogs in Space*: it presents a vision of the late '70s punk movement in Melbourne, Australia. But it's not about "punks" - it's about middle-class young adults who are exploring, perhaps searching for meaning within their lives.

The film honestly depicts the lives - the dirt, the pain, but also the humor and togetherness that the characters experience. Sam and Anna's happiness and love is understood; the political apathy is recognized, and the effects of all the emotions are compressed upon The Girl.

Michael Hutchence, lead singer for the band INXS, plays Sam, a quiet oaf who spends his days slinking about his house, and his nights singing in an underground band. He literally staggers about the filthy house that he shares with numerous other unemployed youths. Hutchence's character is fairly inarticulate, as he mumbles off the wall comments, like his comment about The Girl: "I've seen girls before, and it don't look like that!" His contemporaries are also self-made delinquents: they party all night, they destroy, they sit in front of the TV screen displaying static, yet complain when someone turns off the set. Sounds pretty ordinary, right? Most of the young people are unemployed; like Sam, some play in bands, some receive the dole (unemployment), but none really seem too concerned. Parties, clubs, men, women, day-to-day existence are the leaders of the peculiar household. Sam is quite comfortable in his untidy, mice-infested



Michael Hutchence as Sam and Saskia Post as Anna in *Dogs in Space*.

not participate in the frequent drug orgies with the other hippie-punks. When she does, it is only to understand Sam. Sam and Anna's love for each other is one of few strong controlling forces that brings hope to this disheveled scene.

The Girl, played by Deanna Bond, first appears as a quiet, shadow-like character; she is impressionable and vulnerable. As The Girl experiments with drugs and drink, she wanders through the hippie-filled house. The camera shows what she sees, what her eyes focus on, and the audience sees a bright distorted picture of these warped kids. We see how ridiculous they are, and how they don't realize the effects of their actions, but they don't care. Only The Girl really sees the action and the results; she recognizes the destruction of property and of people, and she avoids it: she is the first to learn from the mistakes of others.

Sound like a familiar story? Reminiscent of Alex Cox's *Sid and Nancy*? Nah! Actually, for all its dead-end, no money, no dreams, no hope attitude, *Dogs in Space* is really not a depressing film. Even though these young people are destroying their bodies with drugs, their homes with rubbish and have no real future because they sit around like "couch potatoes", they aren't upset about it. In fact, they're all just having a good time. They don't worry about success in a capitalistic society; they just want to enjoy life. In fact, they are products of educated, middle-class families: Anna seeks refuge at home with mum after a fight with Sam, and Sam's mum cooks him dinner, delivers it, and even brings him clean laundry. Then she reminds him that he's welcome to come home whenever he decides to leave the God-forsaken house.

Dogs in Space is really an interesting film to watch. Emphasize "watch," because visually, it's quite fascinating. It's bright and full of action and props and characters. The film opens with scenes from the 1957 Soviet *Sputnik*, hence the title. The space exploration footage continues throughout, complete with an evening gathering of the kids in the street, as everyone waits to see Skylab fall, 100 miles from



Dear Abby Normal,

I have a problem that I have never talked to anyone about and I don't know if anyone can help me, but I think I will go crazy if I don't do something.

I am from out of state and my parents are not very involved with my life. When I filled out my application to Loyola, I filled it out as a female and I came here as a female. (I am a freshman.) My roommates are female and everyone thinks I am female too. But I'm not.

I have always loved dressing as a woman in private and sometimes I have wished I was one. I saw going away to college as my big opportunity. At first it was fun, but now I feel like I'm living a lie.

Now I just feel confused. My roommate and I have become great friends as I couldn't stand to lose her. I know she would be shocked if I told her the truth, and I would probably have to leave Loyola. She is always complimenting me on my tall, slim figure. I'm not at all gay, Abby, and I'm beginning to wonder about my feelings for her. She gets dressed in front of me all the time. Sometimes I watch her sleeping at night and I'm afraid of what I might do.

I feel like I've made a big mess of my life. I don't know whether to keep up the lie or come clean and lose my friend and leave Loyola. What should I do? Please help!

The Imposter
(please understand that I can't sign my name.)

Melbourne. It is, after all, 1978, and the first pieces retrieved are worth a hundred dollars to local radio shows. The space exploration theme, which epitomizes man's ability to create, to explore, and seek knowledge, is a shocking contrast to the idle youth. But the connection is created subtly and humorously.

Although the characters are punks and hippies, the story is not about them in regards to their music. Granted, music does play a great part in their lifestyle; in fact, a song that appears several times states that, "I've been contemplating suicide! But it really doesn't suit my style! So I'll just act bored instead." And they do act bored, but not because society is oppressing them; they do have alternatives, but they're just lazy! Success could be theirs if they try to succeed, as a final dream sequence (*A La Sid and Nancy*) suggests.

I can't say that this movie will please everyone. No. It will not please everyone. And although the story is familiar, its delivery is original. The scenes are full of props and people, but don't expect the obvious: you have to look below the glossy surface. There is humor ("it only lasts a few minutes..."), pathos and good acting by Hutchence and Post, that combine to form a rewarding film.

Reel Stuff

The Prince of Darkness

by Kent Miller
Entertainment Staff Reviewer

There's one problem with making movies about Satan and women possessed by the Devil - it's been done. John Carpenter must have felt that by mixing an overbearing soundtrack and gory special effects, he could do something different. He didn't. His latest movie, *The Prince of Darkness*, is a boring, dragged out story of a priest trying to prevent a biblical disaster by acting nervous. Carpenter has made some good films in the past but, unfortunately, this isn't one of them.

The movie is about a priest, played poorly by Donald Pleasance, who finds a glowing, mist-filled coffin in the catacombs of a deserted church. Unable to determine what it is, he calls a professor friend from some university who, in turn, calls in a dozen experts to spend the weekend at the church. Apparently, the tomb contains the Prince of Darkness, also known as Satan or the Devil. Centuries ago, a group of monks, called the Brotherhood of Sleep, secretly built the underground tunnels for preserving the soul of the Prince. His soul takes the form of water, which he shoots into people's mouths so they become mindless disciples of Satan. One by one, the experts are killed and brought back to life to help the Prince of Darkness enter the real world.

The problem with the movie is that it moves too slowly. It's filled with scenes of bugs on windows, different angles of Devil-worshipping burns

surrounding the church, and characters walking around by themselves. Just like a Stephen King novel, it tells a story that could be told in half the time.

The performances were terrible. This is Carpenter's fourth movie with Donald Pleasance (*Halloween*, *Escape from New York*) and probably his worst. Pleasance is totally unconvincing as priest, spending most of his time in overly serious conversations or hiding from the possessed disciples. The only purpose of the university people seemed to be for the body count. In addition to a cast of shallow characters, Carpenter included a ship load of high-tech computers and instruments. A good portion of the story is spent interpreting readouts and explaining unknown phenomena in scientific jargon. Who cares? Watching each character hook up his or her terminal debricated from the plot, it confused the movie, and made it highly unbelievable that a university would lend out millions of dollars in computers on a whim.

The Prince of Darkness was a good idea, but it went nowhere. Even so, John Carpenter still knows how to direct an effective horror movie. Although there wasn't much action, there were some frightening moments and suspense. But little tension and a few cheap screams can't make up for a tiresome two hours. I liked Carpenter's last movie, *Big Trouble in Little China*, but *The Prince of Darkness* is a real disappointment. Save your money and rent *The Exorcist*. On a scale of 10, I gave it a 5.

The Princess Bride

by Bradley Troy
Entertainment Staff Reviewer

This week's video pick is *The Princess Bride*. It is a video pick because it is in the theatre now, but to save your money you should really wait to see it on the VCR. The movie itself was quick witted, but seemed to lack substance and was very slow moving. The plot is an almost formula prince-princess-love story with a couple of surprises thrown in.

The story line is narrated by a grandfather, reading the fairy tale of *The*

specialty. "The Man in Black" saves Buttercup from her kidnappers and travels through the fire swamps where the rodents of unimaginable size live.

Anyway, the story goes on and on and on from here with little escapades which are meant to be funny, but on the whole just drag an already dragging movie out. "The Man in Black" must save Buttercup from the Prince, and with the help of her kidnappers the chances are he won't. I won't disclose why he must save her, if he does, if the sword fighter finds the six fingered man who killed his father, or if



The hero and his *Princess Bride*.

Princess Bride to his grandson. This gives the story a reason for existing, as a bedtime story, but didn't really give meaning to the \$5.00 I paid for the movie.

It begins with Buttercup, a farm girl, finding that she is in love with Wesley, a farmboy. Their love is the "truest of true loves". Naturally, Wesley must go away to seek fortune. Buttercup receives news that Wesley was captured by a pirate who takes no prisoners. Wesley is assumed dead, due to the pirate's ruthless reputation for taking no prisoners and Buttercup is left in the devastation of losing "the truest of true loves". At this point the grandson declares how unfair this is, as he does redundantly throughout the entire movie.

Returning back to the plot we find Buttercup has been proposed to by the Prince of her land and being that he is the Prince, she must accept. She is then kidnapped by a lisping revolutionary genius and his cohorts, a fencing Spaniard who is in search of the six-fingered man who killed his father, and Andre the Giant, who mumbles so much the audience needs an interpreter. The genius wants to take Buttercup to foreign soil and kill her there in hopes of a war between the countries.

The kidnappers are followed by "The Man in Black", who looks a lot like Buttercup's lost love Wesley. One by one "The Man in Black" challenges and beats Buttercup's kidnappers in their fields of 7 and I gave it a 5.

Andre the Giant is actually speaking in Hebrew. But I will tell you this, if you think the plot so far seems interesting, maybe you should go and see it.

There are two slightly redeeming qualities to this movie, the quick wit and the awesome choreography of the fencing scenes. There were jokes, puns, and one-liners all throughout this movie. The fencing scenes contained slips, and split-second timing.

The movie was directed by Rob Reiner (*Stand By Me*, *Spinal Tap*) and was produced by Reiner/Sherman Productions. Billy Crystal and Carol Kane were the magician and his wife in a very short scene. Christopher Sarandon (*Fight Night*) was the Prince, Christopher Guest (*Nigel in Spinal Tap*) was the Prince's second-hand man, Peter Falk was the grandfather, and Andre the Giant was dumb. The rest of the cast were obscure.

It should seem apparent by now, that I didn't like this movie. I thought it was pointless and dragged on. Kent thought the characters were effectively developed, the sword fighting scenes were excellent and the wit was fast. Kent also thought the movie was too short, but on the other hand, wished it was longer. In conclusion, Kent and I agreed that I might enjoy the movie more if I see it a second time, which I probably will do but this time on a VCR. On a scale of 10, Kent rated this movie a 5 and I gave it a 5.

Eyes & Ears

Johns Hopkins University, our Southern neighbor, offers a variety of lectures and entertainment, many are free or very reasonable prices. Check out these activities, and fill up your November social calendar!

November 4:

WEDNESDAY NOON SERIES

Pioneering: A Senior Citizen Focuses the Issues of Her Peers on TV News with Leona Morris, Senior Citizens Reporter for WJZ-TV (Channel 13) and retired Dean of Student Personnel, Community College of Baltimore, Garrett Room, 12 Noon. Free. Presented by the Office of Special Events. For information call 338-7157.

November 6: THEATRE "WHITMAN: GOD IN MAJESTY"

Dylan Thomas
A One-Man Portrayal of the Life and Times of Walt Whitman with Ray Handy, brilliant Welsh actor; playwright; producer of stage, screen and BBC. Previous one-man shows featuring Mr. Handy have included Ezra Pound, Dylan Thomas, Patrick Bronte, and others. Newbury Auditorium, Seeley G. Mudd Hall, 8 pm. Tickets \$8 (Full-time student and Senior Citizen rates available.) Tickets available at Special Events Office, Shriver Hall; Union Desk, Hopkins Union. Presented by the Office of Special Events. For information call 338-7157.

November 11: WEDNESDAY NOON SERIES

When Smart People Fail and Bounce Back with Carole Hyatt, lecturer, entrepreneur, and author of *The Woman's Selling Game* and coauthor of *When Smart People Fail*. Garrett Room, 12 Noon. Free. Presented by the Office of Special Events. For information call 338-7157.

Entertainment

Wanted: A Cure for the Partier's Nightmare

by Debbie Ruane
Assistant Entertainment Editor

Have you ever wondered where certain things originated? I have, and I am damn curious where all the supposed "cures" for hiccups come from.

I was a bar one night when a gentleman sitting across the table from me asked if I'd hold his drink to his lips while he stuck his fingers in his ears. He informed me that he was suffering from hiccups and was having a hard time picking up women. He said this was the

perfect "cure" for both, and that it always worked.

My girlfriends and I had a few good laughs over the poor soul while driving home that evening. But more than laughs, I discovered a few more hiccup "cures".

The driver's mother was a firm believer in the scare technique. Whenever one of her children got the hiccups she'd walk around the house yelling "boo" at the top of her lungs. Eventually when the hiccups ceased, the mother always credited herself with the ability to hold your breath.

"scare them out of you."

Another hiccup remedy is a big party favorite because of the group participation aspect. At least three people are needed to perform this task. One plugs your ears, the second plugs your nose, and the third holds a glass of water to your lips and tells you to drink while holding your breath.

Who needs it? You're already embarrassed by the fact of having hiccups at a party, let alone all the attention being drawn to you through the hiccup gang-bang.

The most reasonable suggested remedy is the waiting technique. The theory behind this idea is that if you sit and wait for your next hiccup, it will never come. It probably won't, you know why? Because while you're waiting, your breathing is stabilizing.

Hiccups result from a lack of carbon dioxide and too much oxygen. The best way to cure the common hiccup is by breathing in a brown paper bag. By breathing into the bag, you collect carbon dioxide which you'll breathe back in and as a result, cure your hiccups.

MARY CHASE COMIC CLASSIC



by LeeAnne M. Rash
Managing Editor

The play consists of a small cast. Although *Harvey* marks the first performance for seven freshmen in the twelve member cast, the entire group is very talented. "It's a cast of gifted and strong characters," said Jim Poux.

An old friend that stands up for Elwood is the respectable Judge Gaffney,

Harveymania Hits: EPA Presents Fall Production

Roger Young is the eager Doctor Lyman Sanderson, Patrick Nisco is Duane Wilson, and Jason Smith is Doctor William Chumley.

An old friend that stands up for Elwood is the respectable Judge Gaffney, played by John Teahan. Other characters include Jenn Scaturo, as Miss Johnson, Mary Alice McDermott as Mrs. Chavener, Jean Plummer as Betty Chumley and Brian Stiegler as E.J. Loigren.

The stage is divided into two sets, the library of the Dowd mansion, and the office of Chumley's Rest. The sets are magnificently full of detail, the library is lined with books and heavy, old-fashioned furniture of a faded grandeur. The most conspicuous item in the room is an oil painting over a black Victorian masterpiece. It is a portrait of an older woman (Elwood and Veta's mother). The office is fully equipped with a desk, filing cabinet, and chairs in the waiting room outside of the two office doors.

Yet, it is not just the fine acting and the carefully detailed set that make *Harvey* a

must see but also the efforts of the production staff. Peter Smith is the technical director responsible for the coordination of the backstage crew. Marla Rosa is *Harvey*'s prop mistress while Paula Ammirati and Reeta Mendhiratta have to their credit the costumes and make-up. Assistant stage manager is Dianne Ostroke and Kerry Marshall is the assistant to the director. Mimi Teahan is in charge of publicity for the show.

Harvey is a play that looks at insanity in a new light and asks the question all of us find difficult to answer, "Who is really insane?"

"It's a comedy with a serious purpose. While Elwood is half crazy, we'd all be better off like him," said Mr. Warren Moore.

The show will surely delight all that go to see it. "The cast has been terrific to work with and the show is a lot of fun," said Maureen Burdett.

For ticket information, stop by the McManus Theater box office anytime between 11:00 a.m. and 3:00 p.m. during weekdays. *Harvey* will be playing from November 5 - 8 and 12 - 18.

Green & Grey Gourmet

Peter Boncross



Jewish Penicillin

This is the time of year when all people at Loyola College have one thing in common. That "thing" is a horrible cold! On any given day, you can sit in class this time of year and hear nothing but sniffing, sneezing, and coughing. You might think it's just one big Contac commercial from Hell, but it is nothing more than the cold and flu season saying, "Hello, I'm here to make you're life miserable!" For years people have searched endlessly and without success, for a cure for the common cold. But no scientist in the world will admit that the cure has been right under our noses ever since Mrs. Goldberg became a common name. That cure is good old chicken soup, "Jewish Penicillin."

There are all types of pre-made or boxed chicken soups that are available in the supermarket. Unfortunately, these soups are much higher in preservatives than they are in vitamins. The only way to get the full advantages chicken soup has to offer the cold sufferer is to make it yourself.

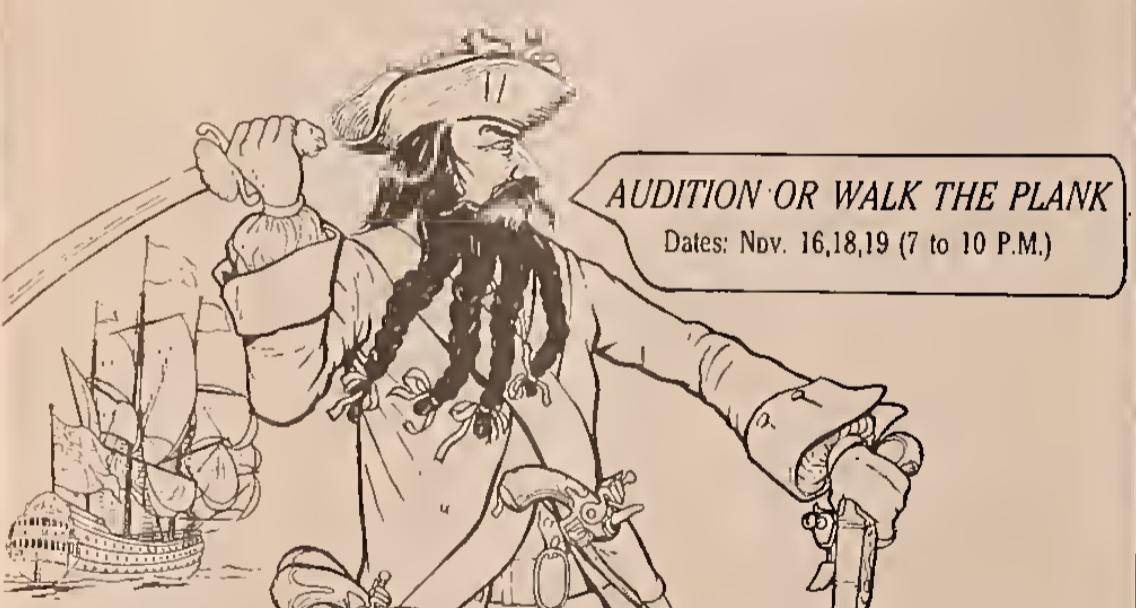
It is really quite easy and this recipe will make enough to last the length of your cold. First, I'll list the ingredients and then I'll explain.

Take the chicken parts and wash them thoroughly. Put the parts into a 10-quart stock-pot and fill with water until the chicken is covered. Toss in the onion, celery hearts and the turnip. Check your supermarket for a package that contains all of the things I listed, like the dill and parsley root. Often times you will find these pre-made for chicken soup. Anyway, to make a long story short, if you can't find a turnip or parsley root, just omit them, great if you can!

Pur the pot on to boil. Make sure the stove is on HIGH or it will take forever to boil. When the soup finally starts to boil, a foam will form on the top. Skim the foam off and lower the stove to SIMMER. After about 1 1/2 to 2 hours, check to see if the chicken is cooked. If it is, take it out and put aside to cool. Let the soup cook another hour or so, adding salt and pepper to taste. When the soup is done, strain out the soup, discarding everything but the carrots.

Cut up the chicken into small pieces and cut up the carrots. Put this into the soup and put on another pot of water to boil some noodles, rice or whatever you like in your soup. That's it! Before you know it, that cold from hell will be gone and you can get back to your normal routine of studying and drinking! Let's hope that one day we won't need a prescription for this recipe.

AUDITIONS *The Pirates of Penzance*



ARGUMENT

When Frederic was yet a little boy, his nurse (Ruth) was told to apprentice him to become a pilot. She heard the word incorrectly and apprenticed him to a band of pirates, remaining with them herself as a maid-of-all-work. Although Frederic loathed the trade to which he had thus been bound, he dutifully served; and, as the curtain rises, his indentures are almost up and he is preparing to leave the band and devote himself to the extermination of piracy.

He urges the pirates to join him in embracing a more lawful calling, but they refuse. Ruth, however, wishes to become his wife. Having seen but few women he does not know whether she is really as pretty as she says she is; but he finally consents to take her.

Just then a group of girls, all the wards of Major-General Stanley, happen upon the scene. Frederic sees their beauty and Ruth's plainness and renounces her. The other girls are seized by pirates and threatened with immediate marriage. When the Major-General arrives, he can dissuade the pirates only by a ruse: he tells them that he is an orphan, and so works upon their sympathies that they let him and his wards go free.

During the ensuing days and nights, however, this lie troubles the Major-General's conscience: he sits brooding over it at night in a Gothic ruin. He is consoled by his wards' sympathy and Frederic's plan of immediately leading a band of police against the pirates.

Meanwhile the Pirate King and Ruth appear at the window and beckon Frederic: they have discovered that his indentures were to run until his twenty-first birthday, and as he was born on February 29, he has really had as yet only five birthdays. Obeying the dictates of his strong sense of duty, he immediately rejoins the pirates. He tells them of the deception that has been practised upon them, and they seize and bind the Major-General.

But the police come to the rescue and charge the pirates to yield, "in Queen Victoria's name". This they do. Ruth explains, however, that these men who appear to be lawless pirates are really all "noblemen who have gone wrong", and they are pardoned and permitted to marry the Major-General's wards.

Auditions

Prepare a song from "Pirates." Book of complete musical selections is available at the Office of the Secretary of English/Fine Arts Dept. (CT 128-Gen Rafferty). Borrow the book, make a copy of your song selection, and return book IMMEDIATELY.

Suggest you not only read the 'Argument' of the play, but also view the film production which is 'On Reserve' at the Loyola/ Notre Dame Library, A.V. Center.

Sign-up for time and date of your Audition on schedule sheet on Bulletin board in the Lobby of the McManus Theater. If you have any questions, call or drop in at J.E. Dockery's Office (W171) Ext. 2234. Office Hours: Monday through Thursday 3 to 4:20. Music Director: Emie Green, Pianist: Dan Tepe, Set Designer: John Deweiler

Stage Director: J.E. Dockery

N.B. Separate Auditions for Orchestra will be held early in the Spring semester. AUDITIONS FOR FIVE MEN, FIVE WOMEN AND CHORUS OF PIRATES, POLICE, AND MAIDENS Nov. 16, 18, 19 (7 to 10 P.M.) Rehearsal Rm. Backstage, McManus Theater Production Performance Dates: March 10, 11, 12, 13 and March 17, 18, 19, 20.

N.B. No Rehearsals will conflict with Concert Choir Tues. Rehearsals.



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TG SPORTS

Hockey Smashes Rams 4-1

Loyola Pulls It Together to Beat Virginia

by Reginald Meneses
Assistant Sports Editor

The Lady Greyhounds (10-7) defeated the Rams of Virginia Commonwealth University (9-8-1), 4-1, last Saturday. The victory marked the last home batde for the Greyhounds' seniors. Winning this game settled some scores since the Rams have been a thorn in Loyola's side. In previous games, the Rams always seemed to achieve important wins over the Hounds.

"It was a good win; we have never beaten this team before."

-Coach Campanaro

But this game was different. The Lady Greyhounds acted as a team all the way. After some suspenseful moments, the Hounds' Karen Paterakis scored an unassisted goal at 24:46 in the first half. Her goal applied the needed pressure to keep the Rams sharp. Throughout the rest of the first half, both the Rams and the Hounds were evenly matched since no goals resulted from some heated battles occurring up and down the field.

Loyola continued to apply pressure and with only a minute left on the clock, Loyola's Sharon Jones, passed the ball down to Morrison. From there, Morrison barbecued the Rams with a goal with :43 left in the game.

It was a sweet win for Loyola with a final score of 4-1.

Loyola's Head Coach, Sandy Campanaro, was at a loss for words. "It was a good win," she said. "We had never beaten this team. It was a total team effort. We played an offensively oriented game. After a five minute lapse [in the second half], we just came through and

dominated. I think it was a nice game for the Seniors."

The two scoring players agreed with Coach Campanaro. Jen Morrison, a senior, said, "We played really well together as a team. We psych each other up. It was a good way to end the season. I was lucky to be in the right place

"We played really well together as a team. We psych each other up. It was a good way to end the season."

- Jen Morrison

at the right time [to make those goals]. Karen Paterakis, a sophomore, said it was, "Team play. They gave 150 percent the whole time. Sue [Heether, the Hounds goalie] played well. The marking was good. [The team] set it up for me very well. And VCU is a really physical team."



G & G Photo/James LoScalzo



Lady Greyhounds clash sticks in front of VCU's goalie, Karen Kohler, on their way to a 4-1 win over the Rams.

Athlete of the Week-Neil Moore

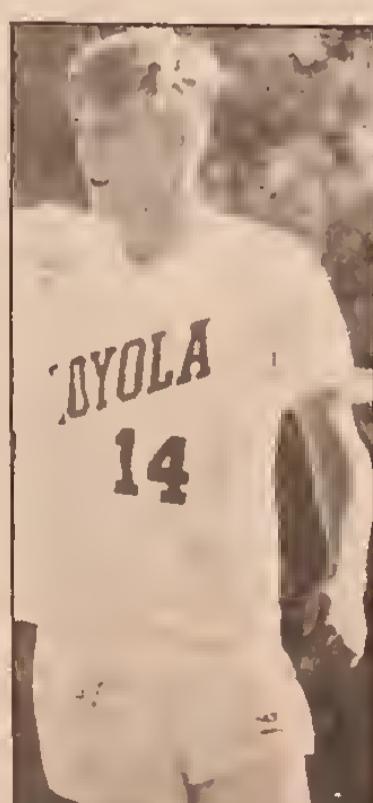
by Stacey Tiedge
Sports Editor

This week's Athlete of the Week is Loyola soccer's midfield powerhouse, Neil Moore. Moore was chosen for his outstanding performance in last Wednesday's unfinished race for the NCAA bid against FDU.

Moore, who has been controlling the midfield since the beginning of the season, did so again last Wednesday, as he helped the defense hold FDU to only one goal. Moore also helped Loyola's game by scoring their only goal to tie FDU 1-1.

About the goal Moore said, "It came at the start of the second half. I was 20 yards out of the box, and the ball came to me. I went in, aimed for the top corner of the net, and hoped." He added, "I liked playing FDU because they had two English players in the midfield, and the field conditions were like they are at home, wet and muddy." Moore described England's style of play as being faster and having more long balls in contrast to America's shorter passes. Moore added that English soccer is rougher, but less dirty.

This season, Moore has manifested himself as an indispensable power in the midfield. He has risen from the obscurity of his freshman year, and become a recognizable figure on the field. The reason for his noticeable improvement may have something to do with the time he spent this past summer playing for a semi-pro team in Liverpool, England. Moore said that England has a higher standard of play, and there is no age limit. He said that there are a lot of older players on the teams who have played



G & G Photo/James LoScalzo

Greyhound soccer's English import Neil Moore gears up for the pros by managing Loyola's midfield.

professionally in the past and now plays semi-pro. A lot of the younger players on the team are moving toward playing professionally.

Moore also said that his move from the Greyhounds' left side to the center of the field has contributed to his improvement. At home, Moore plays sweeper (John Karpovich's position), and his place in the midfield here is closer to what he's used to playing at home. He added, "There's a lot more running in the midfield. Last year I wasn't quite ready. This year, it's a lot easier."

Moore plans to return to England eventually to play professional soccer. He said that the reason he didn't start playing professionally when he was 17 and 18 was because his level of physical fitness wasn't high enough. The more soccer he plays, the more he improves. He said the best thing about playing soccer in America is the daily practice and constant workouts.

Moore said the thing he missed most about England apart from his family and friends is being able to jump on a train and ride 20 minutes to watch a professional soccer game. He said, "Liverpool and Everton are the two best teams in England and they play one mile away from each other."

Moore said the things he enjoys most about America, apart from playing soccer all the time, are his roommates and the people he's met. He said that teammate and roommate, Thomas Slosarich from Borby-Strand, Denmark, is someone very important to him. Moore said, "Thomas has kept me going when I feel like going home and I'm sure I've done the same for him."

Greyhounds Chase Colonials Off the Field

by Stacey Tiedge
Sports Editor

Loyola proved they deserved to finish the Loyola-FDU contest by ravaging the Robert Morris Colonials 4-0 Saturday in their last regular season home game before a crowd of 796.

Saturday's contest was a game of firsts for Loyola. Midfielder, Sam Mangione doubled his career scoring total in a twelve minute time span early in the first half. Jeff Nattans scored his first goal of the season to net Loyola's fourth goal of the game late in the second half. And goalie, Bill Wilson, made his first appearance in a game since his early season injury.

Loyola's win was a powerful one as they controlled the offense and the defense. Their sharp offensive plays netted the Greyhounds three goals in the first half.

Mangione's first score came at 8:56 in the first half. Forward Chris Webb's shot on the goal went wide, but Stas Koziol saved it at the line, and fired it into the center. Mangione came from the right side to meet it in the center and nail it into the net.

Mangione's second goal of the game, third of the season, and fourth of his career, was scored four minutes later off a header by Webb. About the goal Mangione said, "It was nice. We were talking about going out in style, and now we're just looking ahead to Monday."

Loyola's third goal, scored by Joe Koziol, was Koziol's ninth of the season. The goal, which came at 22:09, was assisted by both fullback, John Karovich and by midfielder, Dan Rose, and ended the first half, Loyola 3, Robert

Morris 0.

The second surprise of the game came with eight minutes left in the second half when Bill Wilson took Dave Burreta's place in the goal. Saturday was Wilson's first appearance on the field since his injury incurred after the third game of the season. When asked how he felt about getting back in the game, Wilson said, "It feels great. It was strange at first, but now everything's back to normal." Wilson said that his jinx was still stiff, but he added, "I think that after practicing for two weeks, I feel comfortable playing."

The Greyhounds will be heading back up to FDU to replay last Wednesday's contest at 2 p.m. The results of last Wednesday's contest will be nullified and the game will start over from the beginning since the last 13:11 went unplayed due to darkness.

Darkness Halts Game, One Goal Short of Bid

by Chris Pika
Special to the Green & Grey

Teaneck, N.J. --Loyola College traveled here last Wednesday in search of the ECAC Metro Conference title and the automatic bid to the NCAA Tournament. The Hounds needed wins in their last two conference games to clinch the title. Fairleigh Dickinson record is 2-1-1 with one game left against Marist. Loyola's record is now 3-1-1 by winning Saturday's game against Robert Morris. L.I.U. would win the conference if Loyola ties F.D.U. because they beat Loyola 2-0 in Brooklyn, NY, back on September 19. A loss to the knights in the replay would keep F.D.U.'s conference hopes alive.

Fairleigh Dickinson played Philadelphia Textile on Saturday in Philadelphia. If F.D.U. won that game, they would almost be assured of an automatic bid to the NCAA Tournament and they would not need the ECAC Metro Conference championship and they would not want to finish the game against Loyola. The ECAC Metro Conference ruled that the game must be replayed in its entirety, however.

As for the game that did not count, Loyola got behind the Knights early when Alain Gillissen hit a 30-yarder from the left side from an assist from Marco Barreiro. Greyhound goalie

Dave Burreta jumped too soon and the ball slid off his finger tips into the top of the net at 2:39. The remainder of the half saw Loyola control the midfield even though they were slipping and sliding on the wet turf. Midfielder Neil Moore tied the game at 4:10 for Loyola as he shot from the top left corner of the penalty area. The ball seemed to be going out of bounds to the right. Knight goalie Martin Vulevic stopped going after the ball, but the wind pushed the ball back into the lower right corner of the cage.

The physical play heightened in the second half as nine yellow cards were issued. Dan Hatter of F.D.U. was ejected with under four minutes left which gave Loyola an 11 to 10 advantage. Loyola had several good chances to score, including a shot over the net by an open Joe Koziol with 1:20 left in regulation. Overtime began with the shadows descending on F.D.U.'s field. Loyola, with the man advantage, tried to pressure the Knights. But the Knights were pressuring Loyola as well when the game was stopped.

The teams left the field unsatisfied with the result of the game. Loyola, however, gets another chance to win the game and the conference and to forget the 1-3-1 start that plagued them over the first couple of weeks of the season.